

## Objective

To obtain a challenging position as a look development & lighting artist in the film industry.

## Work Experience

**The Moving Picture Company:** London, UK  
Lighting TD: September 2009 - Present

**Rhythm & Hues Studios:** Los Angeles, California  
Look Development Artist: September 2008 - August 2009  
Lighting Artist : June 2007 - September 2008

## Film Credits

*Clash of the Titans* - Lighting TD (2010)  
*Alvin and the Chipmunks 2* - Look Development TD(2009)  
*Night at the Museum 2* - Look Development TD (2009)  
*The Vampire's Assitant* - Lighting TD (2009)  
*The Incredible Hulk* - Lighting TD (2008)  
*Alvin and the Chipmunks* - Lighting TD (2007)

## Education

**Savannah College of Art and Design:** Savannah, Georgia  
Bachelor of Fine Arts, *magna cum laude*  
Major: Visual Effects, Minor: Technical Direction

## Software & Platforms

<i>Proficient</i>	<i>Familiar</i>	<i>Platforms</i>
Maya	After Effects	Linux
Mental Ray	Final Cut Pro	Windows
Shake	Houdini	Mac OS X
RenderMan	Photoshop	

## Technical Skills

- Rendering and compositing multi-pass light layers including ambient occlusion, reflection, subsurface scattering, and indirect illumination
- Trouble shooting and optimizing render time and efficiency
- Developing shader properties including specular, raytraced reflectivity, refraction, and displacement
- Knowledge of fur & hair grooming assisted by dynamics & hair curves
- Knowledge of procedural and UV texturing

## Interests

Live Music, Traveling, Cooking & Baking, Volunteer Work, Painting